Charles Rose (b. 1960 New York City) is an American architect whose designs reflect a keen feel for landscape and the distinct characteristics of a building site—whether in rugged coastal settings or dense urban neighborhoods. Now in his third decade as design principal of Boston-based Charles Rose Architects Inc., Rose is the winner of prestigious awards from the American Institute of Architects and national competitions that established the firm’s reputation. In 1995, he won the competition for the Bartholomew County Veterans Memorial in Columbus, Indiana; in 2000, he won for the Beacons School of Business at The University of South Dakota in Vermillion, a pivotal contest that led to a commission to design the school’s Muenster University Center, completed in 2009. Buildings for academic, cultural and non-profit institutions are the mainstays of Rose’s practice, along with private homes that have drawn acclaim for creating warm, modernist spaces that are “sculptural and lyrical.” Orleans House and the New York penthouse Rose completed in 2010 for violinist Joshua Bell are notable examples. Rose also completed several large-scale institutional projects in 2010: the Admissions Center at Brandeis University in Waltham, Ma. (a second project for Brandeis, after the 65,000-square-foot Campus Center, which opened in 2002) and studio complex at Oregon College of Art and Craft in Portland. The firm’s expertise with energy-efficient design continues to grow in scale and complexity, particularly with two significant federal and state commissions: a zero-net-energy transit center (completed in May 2012) for the state of Massachusetts and a 60,000-square-foot office building in Portsmouth, N.H. Also planned as zero-net-energy, it was commissioned by the U.S. General Services Administration’s “Design Excellence” program.