

Marcia Werhle Healy & Robert N. Healy

Interior Design & Architecture Lecture Series

Laura Hartman

Thursday, September 22, 2016 at 9:30am

214/215 Memorial Union (Benton-Bingham Ballroom)



Inside Outside / Outside Inside: Collaboration with Landscape in the work of Fernau & Hartman Architects



LAURA HARTMAN, AIA, is LEED accredited. Laura was born in West Virginia. She received a B.A. in Art from Smith College, and a M. Arch from the University of California at Berkeley. Before becoming a partner at Fernau & Hartman Architects, she worked with Esherick, Homsey, Dodge, and Davis in San Francisco and with Dolf Schneibli e Associati, Architetti in Agno, Switzerland. In addition to her wide design experience, Laura is also an adept teacher; she has taught in the Department of Architecture at the University of California at Berkeley and at the University of Utah, and has been the Pietro Bellushi Distinguished Visiting Professor at the University of Oregon. Laura frequently serves on architectural design juries throughout the country. She is currently on the Sea Ranch Design Committee and the Wood Design Editorial Board. Also an artist, Laura has exhibited her artwork both here and abroad.

As a principal at Fernau & Hartman, Laura is involved in all phases of projects. Her professional resume includes student unions at the University of California at Santa Cruz and Evergreen Valley College, the Napa Valley Museum, and the Nickelodeon Headquarters in New York. Laura has worked closely in long-term relationships with diverse client groups--Co-Housing for the Cheesecake Consortium, San Francisco Botanical Garden in Golden Gate Park, and CuriOdyssey at Coyote Point--skillfully accommodating and mediating multiple voices. She has worked on many sustainable projects including the library at the University of California at Merced and numerous residences in the Bay Area and throughout North America. Laura has both a personal and academic interest in vernacular architecture and is currently investigating the mining structures in Appalachia.

Lecture is open to the public



Architectural Studies

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