
ANTOINE PREDOCK

Renowned architect Antoine Predock is recognized for his steadfast commitment to the cultural identity and geological history of regions reflected in his structural and landscape designs. His designs possess both contextual appropriateness and conceptual artistry.

He was born in Lebanon, Mo., and graduated from high school in Ferguson, Mo. He briefly studied engineering at the University of Missouri until transferring to the University of New Mexico, where an architecture professor, Don Schlegel, inspired Predock to enroll in the School of Architecture and served as his mentor. Predock then completed the requirements for a bachelor's degree in architecture from Columbia University, where he studied with painter Elaine DeKooing and worked as co-director of a modern dance company.

He achieved triple professional licensing credentials as an architect, landscape architect and interior designer before establishing a premier design studio, Antoine Predock Architect PC, in Albuquerque, N.M., in 1967. Since then, he and his team of 20-plus architects have tirelessly planned more than 100 buildings and projects, including the famous 1933 Turtle Creek house in Texas; San Diego Padres Petco Park; the Las Vegas Central Library and Discovery Museum; The Ohio State University Student Recreation and Physical Activities Center; and the Canadian Museum for Human Rights in Winnipeg, Manitoba. His studio has offices in Albuquerque, N.M.; Los Angeles; and Taipei, Taiwan.

Predock is considered one of the top architects in the United States. He gained widespread attention after his first national

design award for work on the Nelson Fine Arts Center at Arizona State University. His multidimensional spaces exhibit a regional identity and symbolic power that celebrate the natural environment and cultural and historical characteristics of regions.

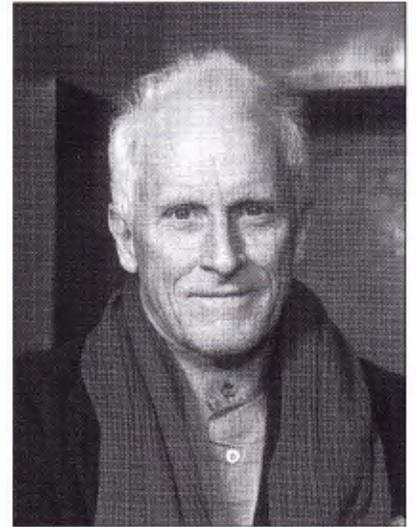
Predock has given 245 guest lectures to scholars at the University of Mexico; University of California, Los Angeles; Clemson University; Harvard University and many other prestigious higher education institutes globally. With more than 60 exhibits, 20 writing competitions, 240 books and chapters, 14 online publications, and 820 journals and newspaper articles, his productivity is nearly unparalleled.

Predock has been honored with more than 80 national and regional design awards. In 2006, the American Institute of Architects awarded him a Gold Medal, which was given in the past to U.S. President Thomas Jefferson, Frank Lloyd Wright and Louis Kahn. In 2007, he received the Lifetime Achievement Award from the Smithsonian Cooper-Hewitt National Design Museum.

He served as the Nissan International Fellow at the Aspen Design Conference, as a Rome Prize Fellow with the American Academy in Rome, as an American Institute of Architects Fellow, and as the William Kline Fellow for Columbia University.

Predock also has an Honorary Doctorate of Fine Arts from University of New Mexico and an Honorary Doctorate of Humane Letters from University of Minnesota.

He resides with his wife, sculptor Constance DeJong, in Albuquerque. His son, Hadrian, also is an architect.



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