

PORTFOLIO REVIEW

Application for Admission to Architectural Studies/Interior Design Professional Program

The Portfolio Review is a selective process based on academic achievement, skills in design principles and elements, design creativity, drafting and lettering, technical accuracy, and craftsmanship. Each year, approximately 40 students are admitted to the Professional Program. These students begin taking a sequence of Studio courses that culminate in the Bachelor of Science degree.

Before applying for Portfolio review, students must have completed or be currently enrolled in:

- Arch Drafting & Working Drawings (ARCHST1200)
- Visual Design (ARCHST1100)
- Art 1050 Beginning Drawing (ARTDR_VS_1050)

We strongly encourage you to attend **Portfolio Review Advising Sessions** in the Spring. Times and days of sessions will be sent out via email or via your course instructor.

Complete and submit the following form and a Portfolio of your work to 137 Stanley Hall during FINALS WEEK of the SPRING semester. NOTIFICATION OF RESULTS: After student work is reviewed, faculty will vote to accept or deny admission to the program. An email will be sent to your University email address by the end of June.

Guidelines for Submission of Studio Projects

PORTFOLIO

- **Firmly affix label on the outside upper right hand corner with your name, email and telephone number**
- Student work should be consolidated and securely contained in a portfolio or folder or two pieces of mat board taped together and open on one side (make sure projects will not stick to tape at bottom). Quality and breadth of work is what will be reviewed, not the cost or uniqueness of the portfolio.
- Size of portfolio should accommodate 24"x 36" drafting work.

PROJECTS

- Work should show breadth of skill and ability. It should be the applicant's best work.
- Original 2-D work is submitted.
- Work that is larger than the portfolio should be photographed.
- 3-D work should be photographed from multiple angles.
- Brief description of project assignment should be attached to the back of each project.
- Your name should appear on each board, paper, etc. included.
- All work should be submitted FLAT and contained in the portfolio; rolled papers will NOT be reviewed.
- Optional: Design work from additional courses and/or work done on your own may be included. Transfer students may submit projects from previous coursework for consideration of advanced placement.

The department's web site provides examples of senior student portfolios at <http://arch.missouri.edu/students.html> Many of these portfolios include work from beginning Visual Design and Drawing.

Application for Admission
Architectural Studies/Interior Design Professional Program

Turn in completed form at 137 Stanley Hall

Name (Last, First) _____ MU Student #: _____

MU Email Address: _____

Applying for: Interior Design- CIDA Accredited Program Option

Architectural Studies - Pre-Architecture Option

ACADEMIC INFORMATION:

ACT or SAT Score: _____

COURSE COMPLETION: The following courses are required for Portfolio consideration. Grades for these courses will be verified through MyZou. If you have taken any of these courses at another institution, an unofficial transcript may be requested for verification.

_____ Art 1050 Beginning Drawing

_____ ARCHST1100 Visual Design (or Art 1030 Basic Design I or Art 1010 Intro to Art)

_____ ARCHST1200- Arch Drafting & Working Drawings

_____ I verify that the information provided here is accurate and true and projects and work
Initial submitted for the Professional Program Portfolio Review are my own and reflects the best of
my ability.

Student Signature: _____ Date: _____

Student work will be available for pick up after July 1 and before August 31st