PORTFOLIO REVIEW:
Application for Admission to the Studio Sequence
in Architectural Studies
Department of Architectural Studies
College of Human Environmental Sciences
University of Missouri –COLUMBIA
137 Stanley Hall, Columbia, MO 65211
(573) 882-7224    FAX (573) 884-6679    Home Page: http://arch.missouri.edu

WHO SHOULD APPLY?  Students planning to enroll in Studio I for the following fall semester.
Portfolios may be submitted until 4:30 p.m. on Friday, May 15, 2015.
Portfolio review will be held after winter semester grades are documented.

DUE DATES: This application form is due in 137 Stanley Hall by Friday, May 8, 2015.
Student work is due in 137 Stanley Hall May 11, 2015 thru May 15, 2015.
Student work will be available for pick up after June 26, 2015 and before August 28, 2015

NOTIFICATION OF RESULTS: Notification of decisions made will be available after student work is reviewed. The notification letter will be emailed to your University email address.

Applying for:  [] Interior Design-Accredited Program Option
[ ] Architectural Studies - Pre-Architecture Option

Will you be attending the program:  [] Full Time
[ ] Part Time

Complete form with your best lettering

Name _____________________________

Academic Advisor _____________________________

Student # _____________________________

MU Email Address _____________________________

Address (after June 1, 2015)

Planned Grad. Date (month/year)

School Telephone

Home Telephone

Admission decisions are based on the following:

1. DESIGN WORK: Select group of projects from the courses listed below under #2. Work from Drafting, Visual Design (or equivalent) and Drawing are required. Design work from additional courses or work done on your own may be included. Transfer students may submit projects from previous coursework for consideration of advanced placement.

2. ACADEMIC ACHIEVEMENT: History of past portfolio reviews indicates that a student’s cumulative grade point is a good indicator of acceptance into, and completion of, the professional design program. As a result, the department recommends a minimum cumulative 2.5 GPA. However, students with a GPA below 2.5 may apply. This cumulative GPA is for courses at MU and other schools - as listed on your transcript. (see the GPA calculator website at http://registrar.missouri.edu/Records_Transcripts_and_Degree_Audit/Records/gpa_calculator.htm ) Indicate grades for courses below that have been completed. If currently enrolled in a listed course, write in semester. If an equivalent course was taken include the course name, where taken and grade received.

   ___ Archst 1200 Arch. Drafting & Working Drawings  Number of credit hours completed at MU (include all MU campuses and MU indpt. study)
   ___ Archst 1100 Visual Design  GPA for credit hours taken at MU.
   ___ or Art 1030 Basic Design I or Art 1010 Intro to Art
   ___ Art 1050 Beginning Drawing  Number of credit hours transferred to MU.
   ___ ACT or SAT Score  Transfer Credits from:

GPA for total credit hours (MU and transfer)

Complete Transcript from Dean’s Office will be evaluated.

3. ENROLLMENT CAPACITY: Approximately 40 students per year.

Student Signature _____________________________    DATE _____________________________
Guidelines for Submission of Studio Projects

PROJECTS
Submit a minimum of 15 projects from the courses listed on the front page of this application form.

• Work should show breadth of skill and ability and the applicant’s best work.
• Original 2-D work must be submitted with the exception of projects larger than the portfolio. These should be photographed.
• 3-D work must be represented through photographs.
• Brief description of project assignment should be attached to the back of each project.
• Your name should appear on each board, paper, etc. included
• All projects, papers, etc. should be submitted FLAT and contained in the portfolio; rolled papers will NOT be reviewed.
• Optional: Design work from additional courses and/or work done on your own may be included.

PORTFOLIO
Student work should be consolidated and securely contained in some way. The container could be an inexpensive paper portfolio or folder or even two pieces of mat board taped together and open on one side (make sure projects will not stick to tape at bottom). Quality and breadth of work is what will be reviewed, not the cost or uniqueness of the portfolio.

• Maximum size of 24” x 36” is recommended.
• Firmly affix label on the outside upper right hand corner with your name, school address and telephone number; permanent address and telephone number.

Criteria for Review of Design Work
Faculty will be looking for evidence of quality in the following areas:

• Design principles and elements
• Design creativity
• Drafting and lettering
• Technical accuracy
• Craftsmanship