

PORTFOLIO REVIEW

Application for Admission to Architectural Studies/Interior Design Professional Program

The Portfolio Review and Admission to the Professional Program is a selective process based on academic achievement demonstrating skills in design principles and elements, design creativity, drafting and lettering, technical accuracy, and craftsmanship. Each year, approximately 40 students are admitted to the Professional program. These students begin taking a sequence of Studio courses that culminate in the Bachelor of Science degree.

Complete and submit the following form during FINALS WEEK of the SPRING semester. Once you have submitted your form, you may drop off your portfolio work in 137 Stanley Hall.

Students apply to the professional program by submitting their work at the end of the Spring semester for portfolio review. Before applying for Portfolio review, students must have completed or be currently enrolled in:

- Arch Drafting & Working Drawings
- Visual Design (or Art 1030 Basic Design I or Art 1010 Intro to Art) and
- Art 1050 Beginning Drawing

Before you submit your portfolio, we strongly encourage you to get faculty feedback on your work. This will include discussion on both quality and quantity of submissions. Your teachers and adviser will also be helpful.

Guidelines for Submission of Studio Projects

PORTFOLIO

Student work should be consolidated and securely contained in a portfolio or folder or two pieces of mat board taped together and open on one side (make sure projects will not stick to tape at bottom). Quality and breadth of work is what will be reviewed, not the cost or uniqueness of the portfolio.

- Size of portfolio should accommodate 24"x 36" drafting work.
- Firmly affix label on the outside upper right hand corner with your name, school address and telephone number; permanent address and telephone number.

PROJECTS

- Work should show breadth of skill and ability. It should be the applicant's best work.
- Original 2-D work is submitted.
- Work that is larger than the portfolio should be photographed.
- 3-D work should be photographed from multiple angles.
- Brief description of project assignment should be attached to the back of each project.
- Your name should appear on each board, paper, etc. included.
- All work should be submitted FLAT and contained in the portfolio; rolled papers will NOT be reviewed.
- Optional: Design work from additional courses and/or work done on your own may be included. Transfer students may submit projects from previous coursework for consideration of advanced placement.

The department's web site provides examples of senior student portfolios at <http://arch.missouri.edu/students.html> Many of these portfolios include work from beginning Visual Design and Drawing.

NOTIFICATION OF RESULTS: Notification of decisions made will be available after student work is reviewed. The notification letter will be emailed to your University email address.

Complete and submit the following form during FINALS WEEK of the SPRING semester. Once you have submitted your form, you may drop off your portfolio work in 137 Stanley Hall.

Application for Admission

Architectural Studies/Interior Design Professional Program

Turn in completed form at 137 Stanley Hall

Name (Last, First) _____ MU Student #: _____

MU Email Address: _____

Applying for: Interior Design- CIDA Accredited Program Option

Architectural Studies - Pre-Architecture Option

ACADEMIC INFORMATION:

ACT or SAT Score: _____

Number of Advanced Placement or International Baccalaureate hours from high school: _____

Name of courses: _____

Number of college credit hours *transferred* to MU from other college or institution: _____

Name of other colleges/Institutions attended: _____

Number of credit hours *completed* at MU at end of FALL semester: _____

GPA for credit hours taken at MU at end of FALL semester: _____

Current Combined GPA (MU and transfer credits) _____

COURSE COMPLETION: Please note the final grade in each of the following:

_____ Art 1050 Beginning Drawing

_____ ARCHST1100 Visual Design (or Art 1030 Basic Design I or Art 1010 Intro to Art)

_____ ARCHST1200- Arch Drafting & Working Drawings

Do you currently have an earned 2 year Associate degree? No Yes

Do you currently have an earned Bachelor's degree? No Yes

_____ I verify that the information provided here is accurate and true and projects and work
Initial submitted for the Professional Program Portfolio Review are my own and reflects the best of
my ability.

Student Signature: _____ Date: _____

Student work will be available for pick up after July 1 and before August 31st